

Originally from Florence, Italy, Anna Maria has been living and working as an actress, director and teacher in New York since the early 90s.

She was honored by Sanford Meisner with the exclusive rights to translate his classic book *On Acting* into Italian, and is the official Italian editor of *Sulla recitazione*, published in Rome in August 2007 by Dino Audino. (Reprinted as *La recitazione* in 2011).

Anna Maria has received a nomination for the Best Actress Award from the International Festival of Cinema and Technology for her role of Sara in Riccardo Costa's film *Change the World*, and has played numerous roles in films including *What Goes Around Comes Around*, directed by Susan Batson, and in October 2014 the principal role of Filomena Bene in *Stealing Chanel*, a feature directed by Roberto Mitrotti. In 2012 Anna was honored to play opposite Tony Danza during his private rehearsals and preparing for his role in Joseph Gordon Levitt's film *Don Jon*.

Anna Maria has also played several leading and major roles on New York City stages (Joyce Soho; St. Peter Church; The Kitchen; Access Theatre; The Equitable Building Auditorium; Theatre for the New City, South Street Theater, American Museum of Natural History, Shetler Theater 54) as well as acting in *Dinner Party*, starring Brian Dennehy; and in a special event created for Roberto Benigni, *Inferno Gala*.

As a director/choreographer her work has been seen at the Vanderbilt Hall of Grand Central Station (*Fashion Independence*), The Players Club, and Shetler Theatre 54. From 1999 to 2004 she has been the artistic director of BdA the arts [enter], a theatre-film laboratory in New York that has co-produced with BAM, The Kitchen, with Domenica Cameron-Scorsese, Kevin Bacon and Michael Bacon.

In 2006 Anna was a member of the Tribeca Film Festival Committee-Rome, established to coordinate a cultural partnership between the Tribeca Film Festival and the Rome Film Festival for the first edition of the Roman festival, including the Steps and Stars Award received by Robert De Niro. She has also produced *Discovering the New Italian Cinema* - film festival presented at the Quad Cinema.

As a film director Anna's credits include *The War in Heaven*, *Bedtime*, and *Stay*, which has been included in the official selection of the Manhattan Film Festival, the Central Florida Film Festival 2014, and *The New Filmmakers New York*, Fall 2014.

Since 1992 she has been an acting instructor at The Acting Studio Inc., James Price, Artistic Director - and since 2004 she is an instructor at the New York Film Academy (NYFA) in New York City, she also has thought and directed international programs for NYFA in Italy, Hungary, and in the United Arab Emirates.

As a private acting coach, Anna has consulted with Domenica Cameron-Scorsese, Kick Kennedy, Alessandra Mastronardi (*To Rome With Love*, Woody Allen) and Santigold. In 2012 she was the on-set acting coach of *Yelo*, a short film directed by Adrien Boubilil, which premiered in Cannes 2013.

In 2004 the United States have honored Ms. Cianciulli with a Green Card (permanent residence status) based on special achievements in performing arts. Since 2010 she is an American citizen.